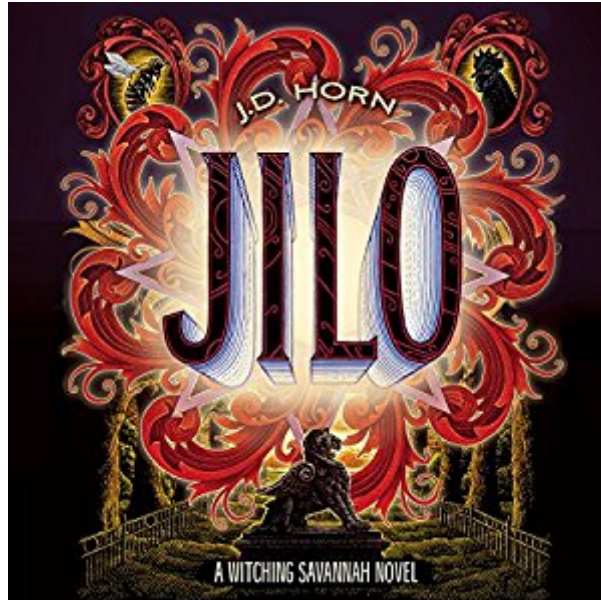


The book was found

Jilo: Witching Savannah, Book 4



Synopsis

Aged Mother Jilo is wise in the ways of magic...but once upon a time, she was just a girl. 1950s Georgia: King Cotton has fallen. Savannah is known as the "beautiful woman with a dirty face," its stately elegance faded by neglect, its soul withering from racial injustice and political corruption. Young Jilo - fiercely independent, intelligent, and ambitious, but thwarted by Savannah's maddeningly genteel version of bigotry - finds herself forced to embrace a dark power that has pursued her family for generations, an ancient magic that may prove her salvation...or her undoing. Explore the fascinating history of one of the Witching Savannah series' most vivid and beloved characters, as the resourceful and determined Jilo comes of age, strives to master formidable magical skills in the face of overwhelming adversity, and forges her strange destiny against the turbulent backdrop of the civil rights struggle in the American South.

Book Information

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Customer Reviews

Jilo will take us back in time with the experiences and encounters in this book, J.D. Will not only have you exploring only magic or "hoodoo" but also the struggles that colored women had faced in a time where blacks were finally freed, but were still fighting in order to be seen as equals. The characters in this amazing story have some of the hardest struggles of them all. It all starts out with the burial of Mother Tuesday, and her daughter known as Mother Wills. Mother Wills is the first character you will get to know in this story, you will follow along as she learns of the struggles, her mother did the best to protect her from it. Tuesday comes back to warn her of the darkness that

lingers and tries to take over her life. Mother Wills promised her mother that she would never fall victim to the magic, but she soon learns that if she wants to protect her family then she must break this promise. Her daughter-in-law Betty has left the girls to her care, on an unfortunate night, her youngest granddaughter Jilo has been taken from their home in the middle of the night. Now she must use this magic to help her find and save her granddaughter. Mother Wills meets the bee keeper along the way and learns of her ties to magic, And learns of Mr. Magurier and his evil plan to steal the life of his son, so he is able to live on forever. He has forced her hand to use this magic and also to lose her job. Mr. Magurier is one of many villains that you will come across in this book. It has tons of depth and secrets, I could not possibly write them all and have you understand the whole scenario. This one single review will probably be one of the hardest I have ever had to write. This book is amazing and it truly shows how strong women truly are. I hope you will give it a try. It's surely one of a kind, please enjoy.

Bottom Line: I was enjoying the ride so much that I didn't want it to end. I've liked all the Witching Savannah books, but this one is really special--and not just because it's giving us so much more insight into the beloved character of Jilo. The characters are richly developed, the social and historical threads are engaging (without being heavy-handed), and the portrayal of the occult is very cool and well-suited to the time/place/culture. I love that Jilo and her ancestors have such fundamentally human motivations and conflicts that drive everything they do. This book is a prequel, so naturally the end of "Jilo" connects to the rest of the series. I would recommend reading the series in the order they were written to get the most out of the connecting passages, but that definitely isn't a requirement.

I love Mother Jilo. She is such a great character. This book was about her younger years in life. And facing adversity and so much more. If you want to read about a strong vivid character then read about Jilo. You will fall in love with her and Savannah. I always hope there will be more Jilo. Cause I just love her. J.D.Horn came up with a wonderful series with "Witching Savannah" and Mother Jilo. But also many other characters. One can tell by reading his books. That he puts a lot of research in his books. And his writing style is great to me. He sucks you into his books right away. And I like that.

What a wonderful book to be the 4th in the series. A great novel of history and foundation to learn of Jilo's past and all the previous Witching Savannah novels woven in the pages. Reading this fills in

knowledge of the future. From her young life, her school years and her coming into magic. I love how the relation to Edwin and Ginny are given a beginning here. It explains why Jilo feels the way she does in earlier novels. And, how her life is tied to the Taylor's. Just love these books and the people in them. Love the writing style and character development! Sure hope there are more to come! I don't think I could get tired of the progression of their lives unfolding on the pages!

If you haven't read this author yet, please do so. I have read many of JD's books and every one of them is great. Once in awhile, I will run across a writer that I just have to read everything he/she has written. Also, I must say at my age I have read many authors and few have impressed me as J D. "Jilo" is a character we first met in the first "Witching Savannah" series. With her strong countenance and presence insisted that J D tell her story. I feel her story isn't over because there is more to tell. Please read "Witching Savannah" series and the last one. You won't be disappointed. This man knows how to write a story!

I've read all four of the Witching Savannah books and I must say that I thought the 1st book in this series was great, the 2nd one was ok and felt the 3rd book in this series was horrible. So when I saw that J.D. Horn had put out a new title in this series I said what the heck and downloaded a sample of it, after reading the sample I knew this was going to be a fantastic read and I was not disappointed. This book about Mother Jilo proves that J.D. Horn isn't just a one hit wonder and is truly an author to be reckoned with.

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